

Exaptation, Refunctionalisation, Decapitalisation – BE + Past Participle with Intransitive Verbs in Mediaeval and Early Modern Spanish

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Abstract: The chapter presents the current state of research concerning the development of the BE + past participle constructions from Latin to Spanish. Starting from the description in Rosemeyer (2014) and the theoretical background collated in Kailuweit & Rosemeyer (2015), it will be shown that the functional change does not follow traditional grammaticalisation paths. Several concepts that deal with cases contradicting traditional grammaticalisation theory will be discussed. ‘Exaptation’ (Lass 1990, 1997) focussing on total defunctionalisation does not account for the fact that the resultative value of the BE + past participle construction, marginal in Latin, becomes central in Mediaeval Spanish. ‘Refunctionalisation’ Smith (2008) captures this aspect in a more appropriate way. However, the development of the construction could be also conceived as the opposite of what Pountain (2000) describes as ‘capitalisation’: a process of ‘decapitalisation’ by which a feature is exploited not for wider, but for more restricted purposes.

Keywords: past participle construction, auxiliaries, resultatives, exaptation, refunctionalisation, capitalisation

Introduction

The formation of compound tenses in Romance languages with the periphrasis HAVE + past participle has been considered a prototypical case of grammaticalisation (Schwenter 1994, Squartini & Bertinetto 2000, Detges 2001), following a grammaticalisation path that seems to be universal (Bybee et al. 1994). In line with Harris (1982), Detges (2001) pointed out that four stages have to be distinguished. At the first stage, the value of the construction is resultative, marking the present state resulting from past action. At the second stage, the construction marks a continuous or repeated series of events that started in the past. At the third stage, the construction refers to a past event with present relevance (anteriority in Bybee’s et al. 1994 terminology) and at the fourth stage, it attains an aorist function denoting a past event without present relevance. While in standard Spanish HABER + past participle has only reached the third stage, AVOIR + past participle in spoken French has gone further on to the fourth stage, taking over the function of the simple past that is excluded from oral registers.

As far as the development of BE + past participle from Latin to Romance languages is concerned, the situation is quite complex. At first glance there is no change at all. The

structure BE + past participle already exists in classical Latin, expressing perfect passive (*amatus est*) and the perfect of the so-called deponent verbs (*locutus est*, *profectus est*) (Vincent 1982: 85-86). According to Vincent (ibid: 86), these verbs favoured “the development of periphrastic expressions like **ven(u)tum est*”, because etymologically they go back to medio-passives in Indoeuropean and, therefore, do not assign the role of a prototypical agent to their subject. Many deponent verbs denote a change of state that the subject-argument undergoes (*gradior* ‘I step’, *morior* ‘I die’, *nascor* ‘I am born’, etc.). Hence, a more or less formal and functional continuity from Latin to Romance, as far as BE + past participle is concerned, has been claimed in the literature (Yllera 1980, Vincent 1982, Harris 1982, Aranovich 2003).

However, Jacob (1994: 363-365) pointed out that the passive construction with BE + past participle in Romance languages has a presence-orientated resultative function incompatible with the preterite value of the formally analogous Latin periphrastic passive. According to Jacob (ibid: 365) and Mackenzie (2006: 132-135) the same holds for deponent verbs. Jacob (ibid: 363) highlighted the fact that a regression from preterite to resultative would contradict all common grammaticalisation theories.¹

The objective of this short chapter is basically theoretical. I will cast some new light on the development of BE + past participle from Latin to Early Modern Spanish. I will do so by discussing some data I extracted from the CORDE-corpus,² but essentially on the base of the studies of Rosemeyer (2014, 2015) and, regarding Latin and Proto-Romance data, Cennamo (1997, 2001, 2008). My central claim is to take up the main topic of the present volume. Given a particular counter-example to the unidirectionality of a grammaticalisation path, I shall discuss conceptual alternatives of description, e.g. exaptation (Lass 1990, 1997, Narrog 2007), refunctionalisation (Smith 2011) and capitalisation (Pountain 2000).

BE + Past Participle – A Criterion for Unaccusativity?

In the last few decades, the fact that many modern European languages exhibit an alternation between the auxiliaries HAVE and BE in compound tenses of intransitive verbs has become a central topic of linguistic research. Starting with Perlmutter’s (1978) *Unaccusative*

¹ As Jacob (ibid) pointed out, Herzog (1910: 136) has commented the surprising fact, that the use of the construction BE + past participle in the Mediaeval Romance languages seems to be a functional regression compared to its Latin origin.

² Real Academia Española Corpus diacrónico del español. [<http://corpus.rae.es/cordenet.html>]

*Hypothesis*³, auxiliary selection has been discussed as the main criterion for the distinction of an unaccusative (verbs selecting BE) and an unergative class (verbs selecting HAVE) (Alexiadou et al. (ed.) 2004, Aranovich (ed.) 2007, Kailuweit & Rosemeyer (ed.) 2015). Although BE-selection is not a necessary criterion for unaccusativity, it is deemed a sufficient one. If we consider, in line with Sorace (2000) and Legendre & Sorace (2003), that unaccusativity is gradient,⁴ the possibility BE-selection situates an intransitive verb nearer to the unaccusative pole.

Table 1: Auxiliary selection in French and Italian (adapted from Legendre & Sorace 2003: 227)

Auxiliary	selected	Verb classes
French	Italian	
E ⁵	E	Change of location: <i>arrivare/arriver, venire/venire</i> , etc.
E	E	Change of state
E*	E	a. Change of condition: <i>morire/mourir</i> , etc.
E*	E	b. Appearance: <i>apparire/apparaître</i> , etc.
A	E*	c. Indefinite change in a particular direction: <i>salire/monter, scendere/descendre</i> <i>appassire/faner, peggiorare/empirer</i> , etc.
A	E*	Continuation of pre-existing state: <i>durare/durer</i> , etc.
A	E	Existence of state:
A	E*	a. <i>essere/être</i> b. <i>esistere/exister, bastare/suffire à</i>
A	A*	Uncontrolled processes
A	A	a. Emission: <i>risuonare/résonner</i> , etc.
A	A*	b. Bodily functions: <i>sudare/suer</i> , etc.
A	A*	c. Involuntary actions: <i>tremare, trembler</i> , etc.
A	A*	Motional controlled processes: <i>nuotare/nager</i> , etc.
A	A	Non-motional controlled processes: <i>lavorare/travailler</i> , etc.

BE-selection characterises unaccusative core verbs not only in modern Italian and French, but presumably in all languages using the BE/HAVE opposition to mark split-intransitivity in compound tenses. Having lost the use of BE + past participle in their standard varieties, Ibero-Romance languages seem to reflect the distribution of ÊTRE/AVOIR we find in contemporary standard French (Kailuweit 2001, 2015) at the mediaeval and early modern stage. The most prototypical verbs occurring with BE + past participle are verbs of change of location and verbs of change of state, while verbs of controlled processes select exclusively HAVE.⁶ The following examples from Medieval Spanish may illustrate this contrast:

³ This is not the place to give an exhaustive résumé of the discussion on ‘unaccusativity’. See Levin & Rappaport (1995), Alexiadou et al. (eds.) 2004, Bentley & Eythórssón (2004), Mackenzie (2006).

⁴ This crucial insight from Sorace’s (2000) approach is taken up, for instance, in Bentley & Eythórssón (2004), Mateu (2009), Kailuweit (2011) and Rosemeyer (2014).

⁵ E refers to a BE + past participle construction, A to a HAVE + past participle construction.

⁶ See Benzing (1931), Yllera (1980), Elvira (2001), Aranovich (2003) and Rosemeyer (2014) for Spanish, Cardoso & Pereira (2003) and Guilherme (2009) for Portuguese and Batle (2002) and Mateu (2009) for Catalan.

- (1) *Et eillos aun, no heran llegados, qua/ndo vino*
 and They yet Not be.PST.IPFV.3PL arrive.PTCP.M.PL when come.PST.PFV.3SG
al rey mandado que absalon matara a todos los Hijos
 to.the king message that Absalon kill.PST.IPFV.SBJ.3SG to all the sons
 ‘And they had not yet arrived, when the King received a message which said that Absalon was killing all of the sons’ (*Bible E8/6*, 13th c., see Rosemeyer 2015: 234)

- (2) *Quando el ouo fablado folgo el espiritu Deillo*
 When he have.PST.PFV.3SG speak.PTCP.M. rejoice.PST.PFV.3SG the spirit of.him
 SG
 ‘When he had spoken, he was happy’ (*Bible E8/6*, 13th c., see Rosemeyer *ibid.*)

The spread of HAVE in the history of Spanish seems to follow Sorace’s (2000) auxiliary selection hierarchy (Benzing 1931, Aranovich 2003, Mateu 2009, Rosemeyer 2014). However, the claim that earlier stages of Ibero-Romance languages code an opposition of unaccusativity and unergativity via auxiliary selection is based on the assumption that the BE + past participle and the HAVE + past participle construction with intransitive verbs are functionally equivalent, i.e. instances of verbal perfect (anterior). As Mackenzie (2006) and Rosemeyer (2014) have shown, this assumption is by no means evident.

ESSE + Past Participle < SER + Past Participle

In classical Latin, the periphrastic perfect of deponent verbs, as well as the perfect in general has the main function of indicating the accomplished process, even if the result of this process is still given:⁷

Le perfectum [...] correspond en gros à la valeur du parfait grec indiquant le résultat acquis d’un procès et à celle de l’aorist grec ; il recouvre à la fois l’un et l’autre, sans avoir la valeur propre de chacun des deux : son rôle est d’indiquer le procès accompli (Meillet & Vendreyes 1924: 248)

In (3) the absolute construction referring to advanced age indicates that the perfect *mortua est* denotes the process of dying and not the fact of being dead.

- (3) *Prouecta aetate mortua est*
 move.forward.P age.ABL die.PTCP.F.S be.PRS.3SG
 TCP.F.SG.ABL G
 ‘Being aged, she died’ (*Cicero, Tusculanarum disputationum libri quinque*)

⁷ See Ramos Guerreira (2009) for a current overview of the functions of the Latin Perfect. The basic assumptions of Meillet & Vendreyes (1924) are still valid.

The same type of construction appears in Early Modern Spanish. In (4) the *de*-PP refers to the cause that operates in the process of dying ('to die from'). On the contrary, the *por*-PPs in the Mediaeval Spanish example (5) indicate the reasons of being dead ('to be dead because of').

- (4) *Ella es Muerta de un mal que tenía*
 She be.PRS.3S die.PTCP.F.SG from A illness that have.PST.IPFV.3S
 G

'She has died from an illness that she had' (CORDE, López de Tortajada, 1646)⁸

- (5) *La Bestia no es muerta por culpa De ningun*
 The Beast not be.PRS.3S die.PTCP.F.SG because of no
omne mas por enfermedat que le abino
 man but by illness that him come.to..PST.PFV.3SG

'The beast is not dead because of a man, but because of an illness that came to him' (CORDE, Fuero de Teruel, c. 1300)

These examples may illustrate Mackenzie's (2006) approach, worked out and proven through large corpora analysis by Rosemeyer (2014). Mackenzie (2006: 131-139) put forward the hypothesis that, firstly, the perfect of Latin deponent verbs underwent "syntactic reanalysis"⁹ (ibid: 133) and that secondly, a "cyclical pattern of development" (ibid: 139) occurred that converted the copula + verbal adjective¹⁰ (again) into a perfect.

Table 2. Development of ESSE + past participle from Latin to Romance (Mackenzie 2006: 139)

Phase 1	Latin <i>mortuus est</i> (perfect)
Phase 2	Early Romance <i>morz est, muetro es</i> and so on (copula-adjective)
Phase 3	Modern Romance <i>est mort, ha muerto</i> and so on (perfect)

He justified his claim by arguing that in the Proto-Romance period synthetic perfect forms were created (*sequi, mori, nasci*, etc.) even for those verbs which "exhibit a deponent-style E-perfect"¹¹ (ibid: 133)¹². This process led to a "generalization of the synthetic perfect" on the

⁸ Rosemeyer (2014) argues convincingly that early Modern Spanish begins around 1425. Hence, the objection of an anonymous reviewer that example (4) may have been copied from an older version stemming from the 16th century does not affect the argumentation.

⁹ We will understand 'reanalysis' as "a mechanism which changes the underlying structure of a syntactic pattern and which does not involve any immediate or intrinsic modification of its surface manifestation" (Harris & Campbell 1995: 61, the definition goes back to Langacker 1977).

¹⁰ We find the idea of a surprising development from a preterite function to a copular + verbal adjective construction as early as in Herzog (1910: 135-141).

¹¹ By "E-Perfect" Mackenzie (2006) refers to a BE + past participle construction. See also Legendre and Sorace's (2003) use illustrated in Table 1.

one hand and, on the other hand, a “reorganization of the membership of the class of intransitives that entered into the periphrastic construction” (ibid: 133-134). Latin deponent verbs with an activity aktionsart, such as *fabulari* (‘to speak’), were ruled out and presumably prototypical unaccusatives such as *venire* (‘to come’)¹³ were included (ibid: 134). According to Mackenzie (ibid.), the maintenance of the periphrastic construction with a semantically more homogeneous group is due to a functional split. The synthetic perfect functions as an anterior while the periphrastic construction is reanalysed as a copula + verbal adjective construction with a “resultant-state” type of meaning. Mackenzie (ibid: 134-135) conceded that there are examples of BE + past participle from Mediaeval Romance languages that suggest an anterior reading. However, most occurrences should be analysed as resultative constructions. According to Mackenzie (ibid: 136), the resultative reading is supported by the distribution of perfect and imperfect forms with an aspectual rather than anterior meaning due to the temporal context. Finally, the copular analysis explains the “otherwise surprising omission of the reflexive pronoun” (ibid: 137) in constructions such as *es levantado* that reads rather ‘is on his feet’ and not ‘has got up’.

Some additional criteria should be taken into consideration. In their analysis of the decline of the BE-perfect construction in Canadian French, Sankoff & Thibault (1977: 85-94) proposed a number of criteria to distinguish BE + past participle as an anterior and as a copula construction. Adverbials referring to the manner in which an event is realised are evidence against the copula + adjective interpretation. Adverbials expressing the motivation of a subject referent for an action favour an eventive interpretation. Finally, if the construction does not denote a resultant state that persists at reference time, it has to be interpreted as an anterior.

Mackenzie (2006) only illustrated his findings with a couple of examples. Hence, his claim that the “vast majority of the examples in the mediaeval corpus” exhibit a resultant-state type of meaning, remains intuitive. Rosemeyer (2014) has applied the mentioned criteria systematically to vast corpora of Spanish data of the mediaeval and early modern period. Following Detges (2001), he asserts that there is a metonymic link between anteriors and resultatives (ibid: 49): a resultant state has been brought about by a previous event and a previous event may lead to a resultant state that persists at reference time. Therefore, the

¹² The formulation is misleading. Mackenzie focusses on the form, not on the function. He refers to the existence of an ESSE + participle construction of these verbs in Mediaeval Romance that formally seem to continue the deponent-style analytic perfect without having this function (any more).

¹³ In line with Sorace (2000), Mackenzie (2006) considers change of location verbs as well as change of state verbs prototypical unaccusatives.

interpretation is ambiguous in the absence of any of the markers discussed in Sankoff & Thibault (1977) and Mackenzie (2006). Nonetheless, meticulous interpretation and statistical analysis led Rosemeyer (2014: 37) to the claim that “in its prototypical use, Old Spanish *ser* + PtcP does not express anteriority”.

In addition, Rosemeyer proved that in Early Modern Spanish, the opposition between *SER* + past participle and *HABER* + past participle “was reanalysed as an opposition between two auxiliaries for one and the same construction, the anterior” (ibid: 255). Due to the metonymic relation of anteriors and resultatives, the *SER* + past participle-construction underwent a functional change, probably supported by the spread of *HABER* + past participle to less prototypical verb classes in terms of Sorace’s (2000) Auxiliary Selection Hierarchy. The growing restriction of *SER*-selection to high frequency verbs of change of location (entrenchment) led to the formulation of a new rule: when confronted with the choice between *SER* + past participle and *HABER* + past participle, use *SER* + past participle if you wish to express a past change of location event (ibid: 234). In Kailuweit (2015), I claimed that an analogous process took place in French between the 17th and 19th century, leading to considerable loss of the *ÊTRE* + past participle construction with verbs of change of state and a fossilisation of the *ÊTRE* + past participle construction with verbs of change of location. As in Early Modern Spanish, the remaining cases of *BE* + past participle are not restricted to resultative readings.¹⁴

In light of the theoretical questions discussed in this volume, the details of this second reanalysis may not be as pertinent as those of the first. While the second reanalysis follows the grammaticalisation path for perfects observed in an extensive number of languages, the fact that the opposite process seems to have taken place from Latin to Romance is puzzling.

Discontinuity

Being aware of the striking contradiction to established grammaticalisation theories, Jacob (1994) denied any continuity from Latin deponent perfects to the Old Spanish *SER* + past participle construction. He pointed out that the resultative construction does not need any historical motivation since it consists of the combination of the copula *BE* and an adjectivised

¹⁴ It is interesting to note that Cennamo (2008: 132) suggests on the basis of Old Neapolitan data that change of location is rather a peripheral than a core category of unaccusativity. On the one hand, this confirms the findings of Mateu (2009) and Rosemeyer (2014) for Old Spanish, on the other hand it seems to indicate that in Old Neapolitan the reorganisation of *BE*-selection we find in Early Modern Spanish and 17th to 19th Century French did not take place.

past participle (ibid: 363).¹⁵ However, it remains unclear why the association of the copular BE + past participle construction with the formally identical perfect construction of deponent verbs was lost.

In line with Jacob (1994), Cennamo (2008: 125) rejected the hypothesis of a formal and functional continuity between analytic perfects of Latin deponents and Romance BE + past participle constructions. Nonetheless, as Cennamo (ibid) pointed out, the discontinuity is not an effect of the loss of deponents, as one might suggest, but, on the contrary, it is due to generalisation of deponent perfect structure in Late Latin.¹⁶ According to Cennamo (ibid: 121), a central change took place in the transition from Latin to Romance as far as the encoding of transitivity, grammatical voice and relation was concerned. The data, Cennamo (2008) compiled, show puzzling equivalences and interchangeability among voice forms. Hence, the active may be used in passive function and the passive may occur in active function. Therefore, the passive no longer consistently marked the undergoer¹⁷ argument and the active no longer marked the actor argument in subject function. A form such as *amatus sum* in (6), could have four different interpretations out of context:

(6) *amatus sum*

- a. 'I was loved/I have been loved' (passive)
- b. 'I loved/have loved' (active) (= *amavi*, active perfect)
- c. 'I am beloved' (*amatus* = adjective; predicative construction)
- d. 'I am (being) loved' (= *amor*)

(cf. Cennamo 2008: 121)

Hence, Jacob's (1994: 363) hypothesis of an always-accessible copular interpretation of *be* falls short of a satisfactory description. As the data in Cennamo (2008) show, in contexts where BE + past participle continues to be associated with perfective readings, a copular analysis is excluded.

An additional problem came up with the loss of the case system. As long as case-marking the nominative could be distinguished from the accusative, speakers could easily identify the

¹⁵ We find this construction as well in Classical Latin as in Modern French, Italian, English or German. Modern Spanish, however, uses *estar* (< STARE) as a copula. See Pountain (2000) for an account of the process that led to the functional extension of ESTAR + past participle substituting SER + past participle as a resultative construction.

¹⁶ Flobert (1975: 410-419) calls this process *deponentisation*.

¹⁷ I refer to RRG macroroles (actor and undergoer) to indicate semantic functions (see Van Valin 2005). Cennamo (2008) uses the formalism common in typological studies (O/So and A) in an equivalent way.

semantic roles of verbal arguments. Hence, the loss of the voice system illustrated in (6) did not substantially impair communication. Nonetheless, case-marking started to operate on an active-inactive basis (Cennamo *ibid*: 122). The accusative appeared in subject function, to mark the undergoer argument of intransitives, such as anticausatives and other verbs denoting change of state or location, passives and impersonals. Accusatives could be found inclusively with non-agentive activities and even mark the actor of transitive verbs, although the nominative form continued to be the canonical case for subjects. Hence, case-marking no longer helped to consistently identify the semantic roles of verbal arguments. A construction showing the prior form of the passive voice such as *puellam amata(m) est* (7) out of context could be ambiguous between an active interpretation with *puellam* marking the actor (7a) or, with two arguments, the undergoer (7b). It could also have a passive interpretation, with *puellam* marking the undergoer (7c–d):

(7) *puellam amata(m) est*

- a. ‘The girl has loved’ (*puellam* = A)
- b. ‘She has loved the girl’ (*puellam* = U)
- c. ‘The girl was/has been loved’ (*puellam* = U)
- d. ‘The girl is (being) loved’ (*puellam* = U)

(cf. Cennamo 2008: 123).

The interaction of the two phenomena (the loss of the voice opposition and case-marking indicating syntactic and semantic status), illustrated by *puellam* in (7) leads to significant changes taking place in the encoding of the argument structure of the clause in the transition from Latin to Romance: the generalisation of the synthetic perfect, the grammaticalisation of HABERE + past participle marking the Actor function of the subject with transitive and, in the long run, also intransitive constructions and, last but not least, the reanalysis of BE + past participle marking the undergoer argument of a resultative construction with intransitive verbs, especially those denoting change of state (Mackenzie 2006, Cennamo 2008, Rosemeyer 2014).

Note that the findings contradict not only the continuity of a perfect use of ESSE + past participle to SER + past participle, but also the continuity of a copula function of *esse* in combination with the verbal adjective that continues formally the past participle. The well documented cases of active readings of forms of the *amatus sum* type (Cennamo 1997, 2001,

2008)¹⁸ seem to indicate that values attributed to ESSE + past participle in Classical Latin have become defunctionalised.¹⁹ Table 3 resumes the findings of the last two sections of this chapter:

Table 3: Development of SER + past participle < ESSE + past participle

Classical Latin	Late Latin	Mediaeval Spanish	Early Modern Spanish
ESSE + PtcP	ESSE + PtcP	SER + PtcP	SER + PtcP
(U-marking) (Resultative) Anterior Aorist	Defunctionalisation?	U-Marking Resultative (Anterior)	U-Marking Anterior

Exaptation, Refunctionalisation, Decapitalisation

As we have seen, the development of Latin ESSE + past participle to Mediaeval Spanish SER + past participle contradicts the common assumption of a grammaticalisation path from resultative constructions to aorist constructions. Actually, the development seems to be more or less the other way round. While the analytic perfect of Latin deponent verbs had an aorist and an anterior reading and appear to be only marginally ambiguous allowing a resultative reading, Mediaeval Spanish SER + past participle constructions are clearly not aoristic and have to be interpreted in most cases as resultative constructions. An anterior reading only marginally comes into play. However, this development does not seem to be a motivated reversal of the grammaticalisation process, but rather a reset after a period of defunctionalisation.

In the following, I will briefly discuss three concepts brought up in the last years in the context of questioning the irreversibility and unidirectionality of grammaticalisation paths: exaptation, refunctionalisation and capitalisation. My objective will be to show that the development of BE + past participle from Latin to Spanish, sketched out in the last two sections of this chapter, is not an idiosyncratic case, but a specific type of counter-example to grammaticalisation theory that could be described with the help of the aforementioned concepts. I shall, however, invert the concept of capitalisation introduced by Pountain (2000) and discuss a process that I call ‘decapitalisation’.

¹⁸ An anonymous reviewer criticised that my argumentation depends too much on the works of Cennamo and the references she adduces. However, as Latinists confirmed to me, her references are valid and even more current studies of Latin Grammar, such as Baños Baños (2009), do not contradict her findings. Since my claim in this paper is primarily a theoretical one, this is not the place to add wider bibliographic and empirical support to confirm her findings. See Drinka (2017: 139-140) for a recent affirmative summary of Cennano (2008).

¹⁹ I use the term ‘defunctionalisation’ in line with Smith (2011: 269) as “the loss of value or function of an opposition”.

The concept of ‘exaptation’ was introduced by Lass (1990, 1997) as a limited alternative to grammaticalisation in specific functional domains. Exaptation makes use of the general concept of reanalysis that I have already used in the contribution and will not discuss on its own.²⁰ In Lass’ terms, exaptation, adapted from biology where it “denote[s] the co-optation during evolution of structures originally developed for other purposes”²¹ is “a kind of conceptual renovation, as it were, of material that is already there, but either serving some other purpose, or serving no purpose” (Lass 1997: 316). As Narrog (2007) shows, Lass’ examples for linguistic exaptation, the re-use of Indo-European ablaut inter alia, are not always convincing and even if they are, they could be easily considered isolated counter examples to the unidirectionality of grammaticalisation. However, Narrog (2007) himself proves that causativisation at several stages of Japanese as well as in a couple of unrelated languages occur in a systematic way that contradicts the claim of grammaticalisation theory and could be better described in terms of exaptation.

In his 1990 paper, Lass highlighted the possibility that languages recycle morphological material that does not serve to code a functional distinction anymore, and therefore could be considered ‘junk’. According to Cennamo’s (2008) findings, this seems to be precisely the case for ESSE + past participle in Late Latin. Apparently, both functional values coded by this construction in Classical Latin were jettisoned; the passive function (*amatus sum* opposed to *amavi*) as well as the perfect function (*amatus sum* opposed to *amor*). But instead of being dropped, the form persisted and was recycled as a present tense passive marker for transitive²² and a resultative marker for intransitive verbs.

Nonetheless, the concept of morphological junk has been criticised in the literature.²³ As Narrog (2007: 7) pointed out: “it is rarely the case that linguistic structure is completely functionless or useless”. Lass himself conceded in 1997, that “the most common kinds of exaptation [...] are not based on co-optation of junk. ‘Useful’ [...] features can be adapted too” (Lass 1997: 318).

In this line of thinking, we could account for the fact that the construction ESSE + past participle – even if it allows for an active transitive reading at some point in history – is not completely functionless. The conjugated form of *esse* still codes the categories of person and

²⁰ I will follow Narrog (2007: 3) who considers reanalysis a more powerful mechanism that include grammaticalisation and other systematic processes of grammatical change.

²¹ A typical example are feathers, originally thermoregulatory devices of warm-blooded proto-birds, that only later were capitalised for flight (Lass 1990: 80).

²² Of course, passive constructions of transitive verbs could have a resultative meaning, too.

²³ See references in Narrog (2007).

number.²⁴ Presumably, speakers recognised these categories easier in the case of *esse* as an irregular verb than in the case of regular conjugated full verbs affected by phonetical abrasion on their endings.

In a more recent paper, Smith (2011) took up the discussion on exaptation on the bases of Lass (1997). He pointed out that there is a conceptually significant distinction between cases of exaptation including loss of the original function and others with a new function grafted onto the original one (Smith 2011: 305). Following Smith, the first case should be labelled refunctionalisation, the second adfunctionalisation. Since the main function of ESSE + past participle in Classical Latin, the perfect function including an aorist reading, is lost leading to defunctionalisation, the recycled use of the forms in a resultative construction could be described as an instance of refunctionalisation in Smith's terms.

However, according to Smith (2011), refunctionalisation as the acquisition of a new value or function by a morphological opposition, does not recycle morphological 'junk', but equals a process that has been described in the history of art and architecture as "skeuomorphy" (ibid: 275-276). A 'skeuomorph' is a "feature which starts off as functional, loses its functionality and becomes decorative – that is, in some sense, cultural (ibid: 277)". They still have content, i.e. they are more in tune to people's expectations, so objects or buildings designed with skeuomorphs would be more aesthetically pleasing than those without skeuomorphs. Applied to the case of refunctionalisation, skeuomorphy explains a vestigial continuity between the old and the new function:

Whilst the original functional distinctions disappear, the formal oppositions which used to express them seem to retain a vestige of abstract content – they become, in the terminology introduced earlier, skeuomorphy, not junk – and, where one of the items is discarded or the opposition assumes a new function, it is this vestigial content which seems to determine what developments take place (Smith 2011: 314).

If we follow Smith's argumentation, our description of the development of ESSE + past participle in Late Latin has to be revisited. It is not an instance of total defunctionalisation. It seems to be that the marginal resultative function of the Classical Latin ESSE + past participle construction is maintained as a vestige. I suppose that it is in line with the findings of Cennamo (2008) to say that 'resultativity' attains the more abstract value of affect or concern. After the loss of the perfect and the passive value of the structure, this abstract vestigial content explains its refunctionalisation in a new organised system of argument marking,

²⁴ However, some forms were substituted by forms of *sedere*.

where ESSE + past perfect highlights the undergoer function of the argument in contexts of change of state and change of location.

Let me conclude this section by bringing one last concept into play: capitalisation introduced by Pountain (2000) in order to describe processes of weak grammaticalisation without phonetical reduction:

Use of the term ‘capitalization’ is an attempt to label the historical process by which a linguistic feature which already exists in a language comes to be substantially exploited for wider purposes, sometimes simply making overt distinctions which were previously covert, but sometimes apparently creating new expressive possibilities (Pountain 2000: 295).

I would like to raise the question if Pountain’s considerations could be useful to describe a somehow inverted process that, consequently, has to be labelled ‘decapitalisation’. If we substitute ‘wider purposes’ with ‘tighter purposes’, the first part of Pountain’s definition seems to fit well to our case. While in Classical Latin ESSE + past perfect had a (dominant) perfect and aorist value and appeared only marginally as a resultative, in Mediaeval Spanish SER + past participle is mainly a resultative construction. Hence, it has been decapitalised. The process of decapitalisation turns overt distinctions into covert ones. The overt perfect value of ESSE + past participle in Classical Latin was (almost) covert in Mediaeval Spanish and appeared only marginally in the data. The apparently new expressive possibility of marking an undergoer argument became central. However, *mutatis mutandis*, the function of marking an undergoer continued the semantic properties not only of passives, but also of deponent verbs, although in a more systematic way.

What would be the added value of a concept labelled ‘decapitalisation’ in the theoretical field discussed in this volume? While ‘capitalisation’ seems to operate in the same direction as grammaticalisation, ‘decapitalisation’ works counter-directional to grammaticalisation. As we have seen, the fairly well-established concept of exaptation refers to a wide range of counter-directional processes. According to Smith (2011), at least two forms of exaptation have to be distinguished: refunctionalisation and adfunctionalisation. As far as refunctionalisation in Smith’s terms is concerned, the defining criterion is ‘skeuomorphy’, a highly technical concept of art history that, in my opinion, is not completely convincing in the field of linguistics. In art history, skeuomorphy refers to elements that are maintained as decorative elements, although having lost their original functions. Smith (2011: 277) himself conceded that ‘decorative’ “is not a term usually associated with serious studies of language”.²⁵

²⁵ In my opinion, this is not the core of the problem. Aesthetic aspects should not be neglected in language history.

However, it seems to be more problematic to substitute, as Smith does, ‘decorative values’ in art history with ‘a vestige of abstract content’ in linguistics.

My claim is that we could better deal with this type of linguistic change if we consider the vestigial abstract value as a remnant of a process of decapitalisation. Let me discuss this concept briefly. My considerations are, of course, inspired by Pountain’s concept of capitalisation. However, it seems to be fruitful to have a look at the use of ‘decapitalisation’ in economy and social science. According to Padley (1986: 183) ‘decapitalisation’ means “the loss of capital for accumulation” or as Brabant (1987: 388) puts it: “the stock of capital shrinks over time”. In my opinion, it would be more enlightening to use this concept metaphorically in historical linguistics than the opaque term ‘skeuomorphy’, especially in cases of decrease of structural distinctions. Other grammatical changes from Latin to Romance might be described as decapitalisation, too, for example the loss of the case system. The morphemes *-a(m)*, *-u(m)* and *-as*, *-os* decapitalised their functional load. While denoting case, number and gender in Latin, they only refer to number and gender in Romance languages. But, of course, this is only speculative suggestion that has to be discussed more in detail in an additional study.

Conclusion

In this chapter, I based my argumentation on the studies of Cennamo (1997, 2001, 2008) and Rosemeyer (2014) in order to show that the development of BE + past participle from Classical Latin to Mediaeval and Early Modern Spanish neither exhibits functional continuity nor equals the development of *HAVE* + *past* participle. While *HAVE* + past participle embarks upon a grammaticalisation path that is held universally, BE + past participle seems to take the opposite path at a first stage, regressing from an aoristic construction in Classical Latin to a resultative construction in Mediaeval Spanish. Since this development contradicts common insights on grammaticalisation, the continuity of the construction from Latin to Spanish has been denied. Exaptation theory (Lass 1990, 1997) seems to be a theoretical framework that deals with processes of linguistic change that exhibit only continuity on the formal side, while on the functional side, it comes to total defunctionalisation. The morphemes left, in our case the BE + past participle structure, appear to be morphological ‘junk’ that might be recycled in order to adopt new functions. However, functional discontinuity does not seem to be complete in many cases. As Smith (2008) pointed out, it is more probable that when functional opposition is jettisoned, a vestigial abstract content remains on the marked element. In our case it is the resultative value, marginal for Classical

Latin ESSE + past participle, that is maintained, presumably as a more abstract feature of affect or concern. This abstract feature determined refunctionalisation by paving the way to a new functional load for SER + past participle in Mediaeval Spanish: the marking of an undergoer subject. The fact that the perfect and aorist functions of ESSE + past participle are jettisoned while the marginal resultative value becomes central in Mediaeval Spanish as well as in other Mediaeval Romance varieties should be described as decapitalisation. The concept of ‘decapitalisation’ with its connotations stemming from economy and social science, denotes that in a given situation of linguistic change, a feature could be exploited for tighter purposes. In the development from Latin to Proto-Romance, this seems to happen not only to ESSE + past participle, but also to the nominal endings expressing gender, number and case. Further research will have to clarify to what extent the concept of ‘decapitalisation’ is useful to describe processes of functional reduction in language change not only in the special case of the development of Proto-Romance, but also for a wider set of unrelated languages.

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