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[Michele Narduzzi](#) , [Claudia Pelosi](#) , [Vittorio Vinciguerra](#) , [Chiara Antonelli](#) , [Anna Maria Vettraino](#) *

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Article

Natural Protection for Historic Mural Paintings: *Thymus serpyllum* Essential Oil vs. *Paracoccus* IBR3

Michele Narduzzi ¹, Claudia Pelosi ², Vittorio Vinciguerra ¹, Chiara Antonelli ¹
and Anna Maria Vettraino ^{1,*}

¹ Department for Innovation in Biological Systems, Agriculture and Food (DIBAF), University of Tuscia, Viterbo, Italy; michele.narduzzi@unitus.it; vincigu@unitus.it; chiara.antonelli@unitus.it; vettrain@unitus.it

² Department of Economics, Engineering, Society and Business Organization (DEIM), University of Tuscia, Viterbo, Italy; Pelosi@unitus.it

* Correspondence: vettrain@unitus.it

Abstract: Historic mural paintings are highly susceptible to biodeterioration due to microbial colonization. This study reports, for the first time, the presence of *Paracoccus marcusii* on a mural painting and investigates the potential role of strain IBR3—isolated from a deteriorated 19th-century mural in a private Italian villa—in the degradation of wall surfaces. The strain exhibited significant enzymatic activity, including casein hydrolysis and calcium carbonate dissolution, revealing its involvement in the degradation of both the organic binders and mineral components commonly present in mural paintings. The study also evaluates the antimicrobial efficacy of *Thymus serpyllum* essential oil against IBR3, through in vitro tests, membrane integrity assays and ATR-FTIR spectroscopy. These findings underscore the potential of *Thymus serpyllum* essential oil as a sustainable, non-toxic biocide for cultural heritage conservation, and reveal a novel microbial agent in mural biodeterioration.

Keywords: thyme essential oil; mural paintings; bacteria; biodeterioration; *Paracoccus*; cultural heritage; antimicrobial activity

Introduction

Noble residences, especially those built between the 18th and 19th centuries, are not only symbols of their owners' social prestige but also important cultural and artistic testimonies. One of the main distinctive characteristics of historical villas is the presence of wall paintings adorning ceilings, rooms and staircases. These artworks often illustrate mythological scenes, ornamental motifs, scenes of everyday life, landscapes, or architectural illusions painted in the *trompe-l'œil* style. Their preservation represents a key aspect of heritage conservation, as they are integrated into the architecture itself and often provide insight into the lives, tastes, values, and cultural environment of their time [1,2]. Both the aesthetic integrity and historical value of these artworks are threatened over time by abiotic and biotic agents. Fluctuations in humidity and temperature, light exposure and air pollution, and colonization by fungi, algae, bacteria, and insects can lead to irreversible damages that involve fading, cracking, peeling, and discoloration of the mural surface [2,3]. The complexity of the process of biodeterioration requires a deep knowledge of microbial community dynamics, functional diversity, and environmental context. Although microorganisms can colonize mural surfaces independently, their growth is enhanced through microbial interactions. The establishment of a self-sustaining microbial community, where the presence of one group supports the growth and activity of others, accelerates the overall deterioration of the artwork. In the dynamic micro-ecosystem established on the surface of the mural, each member plays a specific role. For instance, cyanobacteria provide organic compounds for heterotrophic bacteria and fungi [4]. Meanwhile, fungi release nutrients that can further support microbial growth. Additionally, the hyphal structure of fungi can physically alter the surface, increasing porosity and creating micro-niches where other microbes can settle and thrive. However, these same processes contribute significantly to the biodeterioration of mural paintings. Some bacterial genera, including *Bacillus*, *Acinetobacter*, *Rhodococcus*, *Stenotrophomonas*, are well known to contribute to the degradation of painting pigment's binder, due to their widespread enzymatic activities, or to the reduction of iron of some pigments from the paintings [5,6]. Particularly

in subterranean contexts, including tombs, caves, and rock-cut structures, *Streptomyces* spp. are frequently identified as dominant colonizers, producing a diverse range of metabolites—biopigments, organic and inorganic acids, hydrogen sulphide and enzymes- which cause irreversible damage to paintings [7,8]. The increasing awareness of microbial impact on mural painting underscores the urgent need for sustainable preservation strategies. Eco-friendly approaches, which do not compromise the integrity of cultural heritage materials and do not pose toxicity risks to humans, animals, and the environment, are particularly relevant for the conservation of painted surfaces exposed to microbial biofilm formation and biochemical alteration. Thus, the use of plant extracts has been gaining increasing attention for their ability to inhibit the growth of several fungal and bacterial strains associated with environments such as food, plants, and cultural heritage materials [9–15]. Extracts of *Rosmarinus officinalis* exhibited antimicrobial activity against several fungal strains such as *Aspergillus clavatus*, and bacterial strains including *Arthrobacter globiformis* and *Bacillus cereus* at low concentrations [16]. Similarly, Corbu et al. [17] reported the efficacy of *Allium sativum* extracts against more than 200 bio-deteriogenic microbial isolates. Several studies report the inhibitory effect of essential oils against a range of fungi and bacteria [12–14,18–21]. These oils are complex mixtures of bioactive compounds, such as terpenes, phenolics, and aldehydes, that can disrupt microbial cell membranes, interfere with enzymatic activity, and inhibit biofilm formation, making them particularly promising for antimicrobial applications in cultural heritage conservation. The present study aims to: 1) characterize the bacterial strain IBR3, isolated from a decolored mural painting; 2) evaluate the capacity of the essential oil of *Thymus serpyllum* to inhibit its growth 2) review the importance of *Paracoccus* species on bio-deterioration.

2. Results

2.1. Identification and Characterization of the IBR3 Bacterial Strain

IBR3 colonies, cultured on a TSA plate at 28 °C for 2 d, appeared flat, bright orange and round shaped. Cells were sometimes arranged in clusters and pairs, Gram stain-negative, with no flagella, and non-motile. Phylogenetic analysis, based on 1141 unambiguous bases, revealed that strain IBR3 was a member of the *Paracoccus* genus. It clustered together with *P. marcusii*, *P. haeundaensis*, and *P. carotinifaciens* (Figure 1).

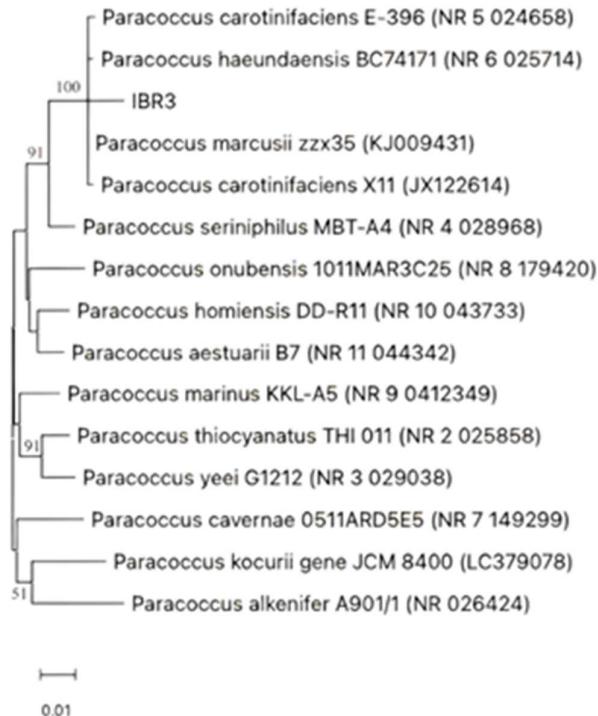


Figure 1. Neighbour-joining tree based on the 16S rRNA gene sequences, showing the phylogenetic position of strain IBR3 among closely related members of the genus *Paracoccus*. The related species, strain name and

accession number were collected from NCBI, GenBank database. Bootstrap values are shown at branch points (1000 bootstrap replicates).

IBR3 grew on several carbon sources (sucrose, fructose, d-sorbitol, d-glucose, l-arabinose, d-mannose, d-mannitol), producing organic acids from d-glucose. The bacteria hydrolyzed gelatin but no starch, while tests for indole production and urease activity were negative (Table 1). *Paracoccus* IBR3 also showed proteolytic activity towards casein and calcium carbonate dissolving activity.

Table 1. Comparison of the properties of the strain IBR3 and closely related strains: *P. marcusii*; *P. haeundaensis*; *P. carotinifaciens*.

Characteristic	<i>Paracoccus</i> IBR3	<i>P. marcusii</i> MH1T	<i>P. haeundaensis</i> BC74171T	<i>P. carotinifaciens</i> E-396T
Morphology	Cocci to short rods, 1.0 μ m in size, growing in single, pairs or short chains.	Cocci to short rods, 1.0–1.3 μ m in size, growing in single, pairs or short chains.	rod-shaped, 0.3–0.7 μ m in diameter and 0.8–2.5 μ m in length.	rod-shaped, 0.3–0.75 μ m in diameter and 1.0–5.0 μ m in length.
Motility	-	-	+	+
Orange to red pigment	+	+	+	+
Growth at 40 °C	-	-	-	-
Growth on:				
Sucrose	+	+	-	+
Fructose	+	+	-	+
D-Sorbitol	+	+	-	+
D-Glucose	+	+	-	+
L- Arabinose	+	+	+	-
D-Mannose	+	+	-	+
D-Mannitol	+	+	-	+
Production of:				
Urease	-	-	-	-
Indole from tryptophan	-	-	-	-
Organic acids from D-glucose	+	+	NR	+
Hydrolysis of:				
Starch	-	-	+	-
Gelatin	W	W	NR	-

+, Positive; -, negative; W, weakly positive; NR, not reported.

Data for *P. marcusii* were obtained from Harker et al. [22] and Wang et al. [23], data for *P. haeundaensis* BC74171T were from Lee et al. [24] and data for *P. carotinifaciens* E-396T were from Tsubokura et al. [25].

2.2. Chemical composition of *Thymus serpyllum* essential oil

Based on the GC-MS analysis, 10 compounds were identified in Thy-EO. Carvacrol (51.88%) and *p*-cymene (40.28%) were the most abundant components, followed by thymol (2.45%) (Table 2). Most compounds were present at concentrations below 1.5%

Table 2. Chemical composition of *Thymus serpyllum* EO based on the GC-MS analysis.

Components	Relative concentration (%)	Retention time (min)
α -Pinene	0.82	15.082
Fenchene	0.34	15.889
Camphene	2.06	16.018
trans- <i>p</i> -Menthane	0.17	17.366
β -Pinene	0.71	17.443
cis- <i>p</i> -Menthane	0.22	18.104
<i>p</i> -Cymene	40.28	19.657
<i>p</i> -Cymen-8-ol	0.09	28.087
Thymol	2.45	32.980
Carvacrol	51.88	33.478

2.3. In Vitro Antibacterial Activity of *Thymus serpyllum* Essential Oil

The effects of different concentrations (0; 0.1; 0.2; 0.3; 0.4; 0.5; 1.0 mg/mL) of Thy-EO against IBR3 are shown in Figure 2. Data from the control and tween groups were pooled, as no significant differences were observed between them (Student's t-test; $P < 0.05$). All Thy-EO inhibited the bacterial growth. MIC and MCB values were 0.4 mg/mL and 1 mg/mL, respectively. The EC50 value was 0.37 mg/mL.

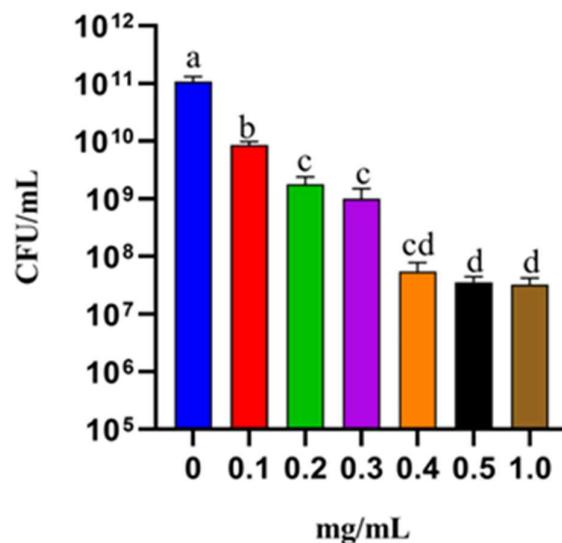


Figure 2. *Paracoccus* IBR3 growth at different Thy-EO concentrations, incubation at 28°C for 12 hours.

2.4. Role of *Paracoccus* IBR3 in Mural Painting Deterioration

Members of the *Paracoccus* genus are Gram-negative, non-spore-forming bacteria commonly found in various environments, including soil (18% of the Biosample data) and aquatic environments (36% of the Biosample data), all over the world. The genus encompasses more than 83 different species. However, only the species *P. cavernae*, *P. onubensis*, and *P. tibetensis* have been associated with mural painting samples [26–29].

2.5. Cell Membrane Integrity

Treatments with Thy-EO induced the disruption of the bacterial membrane's integrity. In bacteria exposed to increasing concentrations of Thy-EO (MIC, 2×MIC, and 4×MIC) the release of both dsDNA and protein content increased in a dose dependent manner (Figure 3).

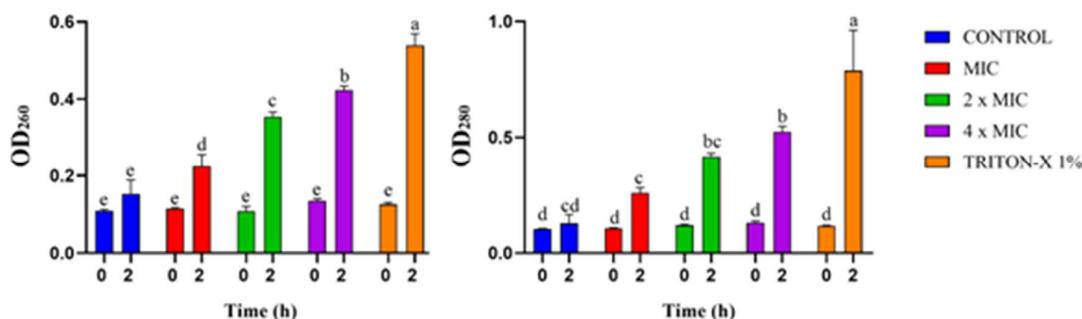


Figure 3. Optical density values at 260/280 nm of UV-absorbing material were measured following treatment of IBR3 with Thy-EO at MIC, 2× MIC, 4× MIC, and Triton X-100 (1%) at 0 and 2 hours.

2.6. Crystal Violet Uptake Assay

A crystal violet uptake assay was used to determine the membrane permeability. The uptake of crystal violet by IBR3 was 22% in the absence of Thy-EO which increased by 26% at 0.4 mg/mL (MIC) of Thy-EO treatments.

2.7. ATR-FTIR Spectroscopy

The FTIR spectra of both treated and untreated IBR3 colonies showed notable differences in the OH stretching region ($\sim 3279 \text{ cm}^{-1}$), CH stretching vibrations (2973, 2923, 2852 cm^{-1}), and amide I and II bands (1638 and 1544 cm^{-1}), which suggested alterations in membrane proteins and lipids upon treatment. Additionally, changes in peaks at ~ 1402 , 1231, 1082, and 897 cm^{-1} indicate modifications in polysaccharide and phospholipid structures.

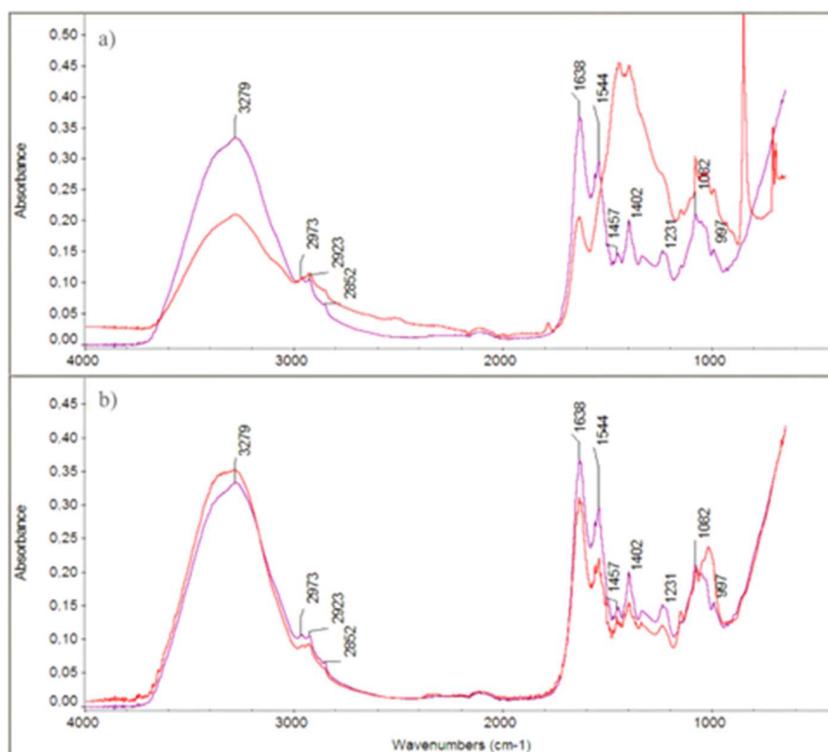


Figure 4. FTIR spectra of IBR3 strain treated with 0.3 mg/mL (a), 0.4 mg/mL (b) of Thy-EO (red lines), compared to untreated controls (purple lines).

3. Discussions

In this study, a bacterial strain IBR3 with degradation capability of mural painting was isolated and identified on the basis of phenotypic, biochemical and molecular characteristics, as *Paracoccus marcusii*. To our knowledge, the presence of *P. marcusii* on a deteriorated mural painting in a private villa represents a novel finding in the context of cultural heritage microbiology. This finding confirms the role of carotenoid-producing bacteria in the degradation of mural paintings, and, therefore, their contribution to the aesthetic damage of the painting [22,30,31]. *Paracoccus* genus has been previously highlighted as one the most abundant genera in cultural heritage artifacts, including wall paintings of caves and grottoes, books and textiles [32–35]. However, this genus remains relatively understudied, in fact, according to the NCBI biosample database, only three taxa that have been identified at species level associated with mural paintings: *Paracoccus cavernae*, isolated from Ardales Cave, Spain [27]; *Paracoccus onubensis*, obtained in Gruta de las Maravillas, in Huelva, Spain [28]; *Paracoccus tibetensis* recorded in a 1,500-year-old tomb in Shanxi Province, China [26]. The presence of *Paracoccus* species on mural walls is not surprising due to their metabolic versatility, including the ability to oxidate sulfur compounds, biofilm to degrade various organic compounds and survive in nutrient-poor environments [29]. In this study, the occurrence of *P. marcusii* IBR3 suggests that, even lesser-known bacterial taxa, *Paracoccus* species may play an important role in the alteration of the mural

painting surfaces. In fact, the biochemical activities of *P. marcusii* IBR3 not only facilitate microbial colonization but also actively drive the physical and chemical deterioration of mural paintings. Hydrolysis of casein and gelatin lead to the formation of acidic byproducts, which can destabilize the paint layer by weakening binding agents and thus damaging pigments and underlying plaster. Similarly, the dissolution of calcium carbonate decreases the local pH, promoting acidification that can damage pigments and the mural's substrate and can lead to the formation of calcium carbonate precipitates, affecting visual and structural integrity. The contribution of *P. marcusii* to the deterioration of mural artworks, either directly through enzymatic degradation of organic binders or indirectly by altering the local microenvironment, may have been underestimated and requires the development of targeted cleaning and control strategies. Several studies have tested the antimicrobial activity of essential oils against microorganisms associated with biodeterioration in archives, libraries, and museums [36–39]. Lavin et al. [40] showed that the vapours of the essential oils of *T. vulgaris* reduced or stopped temporarily the growth of *Scopulariopsis* sp. and *Fusarium* spp. isolated from historical archives [40,41], just to cite a few examples. This study reports for the first time the efficacy of the *T. serpyllum* essential oil against *P. marcusii*. The MIC, MCB and ED₅₀ values (0.4;1.0;0.37 mg/mL) indicated that Thy-EO exhibited effective biological activity at relatively low concentrations, supporting its potential for further antimicrobial investigation. Thy-EO disrupted the *P. marcusii* IBR3 membrane, leading to the release of cellular content as confirmed based on the absorbance values measured at 260 nm and 280 nm, and the ATR-FTIR analysis. These observations confirmed data from the literature reporting the significant efficacy of *T. serpyllum* against bacteria and fungi [13,42–45]. The integration of essential oils into lipid-rich membranes, which is due to their constituents' hydrophobic nature, allows them to disrupt membrane integrity and increase permeability, particularly in the cell membrane and mitochondria [46–48]. Xu et al. [46] showed that a dose of 200 mg/mL of carvacrol and thymol, the main compounds in thyme EOs, was enough to reduce membrane permeability. Similarly, Kauser et al. [49] reported that thymol concentration of 32 µg/mL, 63 µg/mL, and 125 µg/mL suppressed *Candida albicans*, *C. tropicalis* and *C. glabrata* growth, respectively, and altered their morphologies. Moreover, treatments caused leakage of intracellular macromolecules, significant reduced the ergosterol levels and inhibited plasma membrane H⁺-ATPase (Pma1) activity.

In summary, this study confirms that Thy-EO had potent inhibitory activity against *P. marcusii* IBR3 by inducing extensive membrane destruction, leading to inhibited bacterial growth. The use of the essential oil of *T. serpyllum* is an eco-friendly alternative to conventional chemical treatments to protect mural paintings from deterioration caused by microbial agents. Further research is needed for its long-term effects and optimal application methods to enhance the protection of mural paintings from biological degradation.

4. Material and methods

4.1. Isolation and Characterization of a Bacterial Strain

Samples were collected in August 2024 from a mural painting located in the main room of a private Villa, dated late 1800s, in Central Italy. The painting depicted a rural landscape. Three samples were collected in three small square plots (10 cm) with evident signs of deterioration, due to pink patina, by means of sterile swabs. The swabs were combined in the same tube to make a composite sample. Bacteria were isolated by using serial dilution technique and the taxa were cultured on Tryptic Soy Agar (TSA) media. Plates were incubated at 37°C for 24–48 hours in aerobic condition. Single orange colonies were selected from plates a 10⁻³ dilution labeled 10⁻³ and sub-cultured for 24–48 hours. Strains were grouped according to their morphologies. The isolate IBR3 was chosen as representative of the most abundant colonies and later used in the following analysis. The bacteria were stained by Gram method and observed by optical microscope under the oil-immersion lens (Nikon Eclipse Ei trinocular (NIKON, Osaka, Japan)) [50]. Motility test was carried out using the protocol described by Reller & Mirrett [51]. Bacterial growth on different carbon sources was assessed following the method of Maheswaran & Forchhammer [52]. A M9 minimal medium was used with one of the following different carbon sources, each at 0.4%: D-glucose, D-fructose, D-sucrose, D-mannose, D-mannitol, L-arabinose, and D-sorbitol. The proteolytic activity was evaluated using Milk Nutrient Agar (Milk-NA) and R2A Agar media, supplemented with 0.4% gelatin, as described by Kraková et al. [53]. Starch hydrolysis was tested using the method of Dhawale et al. [54]. Calcium carbonate (CaCO₃) dissolution was tested on agar plates following the protocol by Cacchio et al. [55], while organic acid production was evaluated in Czapek-Dox liquid medium, as described by Jurado et al. [56]. Indole

production from tryptophan was evaluated using the protocol of Doğan et al. [57], while the urease activity was tested in Urea Agar according to Hussain Qadri et al. [58].

4.2. Molecular Identification

A pure IBR3 fresh colony was collected from a TSA plate using a sterile syringe needle and transferred into the already prepared PCR reaction mixture [59]. The PCR amplification of the 16s rRNA genes was done using 27F (5'-AGAGTTGATCCTGGCTCAC-3') and 1492R (5'-CGGTTAC-CTTGGTACGACTT-3') primers, according to Sharma et al. [60]. After the quality check, PCR products were sequenced by Eurofins Scientific (Milan, Italy). The resulting chromatograms were visually inspected, and regions of low quality were removed. The NCBI database and the BLAST search tool were used to identify the genus and species of the bacteria. Phylogenetic trees were reconstructed using the neighbor-joining algorithms with the Kimura 2-parameter, implemented in MEGA 11 software [61,62]. Bootstrap analysis was based on 1000 replications. Sequences of other *Paracoccus* species used in the phylogenetic analysis were retrieved from GenBank (Table 3).

Table 3. NCBI GeBank ID of *Paracoccus* species used in the phylogenetic analysis.

<i>Paracoccus</i> strain	NCBI ID
<i>P. carotinifaciens</i> E-396	NR 5 024658
<i>P. haemundaensis</i> BC74171	NR 6 025714
<i>P. marcusii</i> zzz35	KJ009431
<i>P. carotinifaciens</i> X11	JX122614
<i>P. seriniphyllus</i> MBT-A4	NR 4 028968
<i>P. onubensis</i> 1011MAR3C25	NR 8 179420
<i>P. homiensis</i> DD-R11	NR 10 043733
<i>P. aestuarii</i> B7	NR 11 044342
<i>P. marinus</i> KKL-A5	NR 9 0412349
<i>P. thiocyanatus</i> THI 011	NR 2 025858
<i>P. yeei</i> G1212	NR 3 029038
<i>P. cavernae</i> 0511ARD5E5	NR 7 149299
<i>P. kocuri</i> gene JCM 8400	LC379078
<i>P. alkenifer</i> A 901/1	NR 026424

4.3. Essential Oil of *Thymus serpyllum*

The essential oil of *T. serpyllum* (Thy-EO) was provided by Inalme SRL (Catania, Italy). Thy-EO was submitted for GC-MS analysis. The analyses were performed using the Konik instrumentation equipped with a 5000C gas chromatograph coupled to a mass spectrometer detector MS Q2 (Sant Cugat del Vallés, Barcelona, Spain). The gas chromatograph operated with a Merck (Darmstadt, Germany) fused-silica (30 m × 0.25 mm i.d.) The gas chromatograph operated with a Macherey-Nagel (Düren, Germany) fused-silica (30 m × 0.25 mm i.d.) column coated with 5% Diphenyl/ 95% Dimethylpolysiloxano (SLB-5ms, film thickness 0.25 µm) and under the following conditions: injector temperature at 220 °C; transfer line at 240 °C; oven temperature programmed from 60 °C to 246 °C, at 3 °C/min; carrier gas—He at 1.0 mL/min. The mass spectrometer operated in electron impact (EI) mode at 70 eV with a scan range from 45 to 450 amu (2 scan/min).

4.4. Growth Inhibition Assays

The microbial growth of the strain IBR3 was evaluated using the 96-well plate microdilution assay. Thy-EO (40 mg) was added to 0.5% Tween 80 and the volume was made to 2 mL with sterile Tryptic Soy Broth (TSB) to provide a stock solution containing 20 mg/mL of oil. Serial twofold dilutions of the Thy-EO stock were made with TSB to yield final concentrations ranging from 0.1 to 1 mg/mL. A bacterial solution (20 µL; 9x10⁷ CFU/mL) was transferred to the microplate wells and mixed with the micropipette. Positive (A: TSB plus bacterial cells; B: TSB, 0.5% Tween 80 and bacterial cells) and negative controls (TSB) were included in the plates. The plates were sealed and incubated aerobically at 28°C, with orbital shaking at 150 rpm. After 12 hours, the results were measured using a SpectraMax ABS PLUS UV-VIS spectrophotometer (OD₆₀₀ nm). The MIC value was defined as the lowest concentration of Thy-EO that inhibited the growth of the microorganism. To evaluate the MBC, a volume of 10 µL of each well was spread onto TSA and incubated aerobically at 28°C for 24

h. The MCB was determined as the concentration with no visible growth on the plate. Bacterial cultures without treatments served as positive controls. Effective dose (EC50) values, which is the concentration of a drug that gives half-maximal response, was calculated by probit analysis using the Graphpad Instat® software (San Diego, CA, USA) [63].

4.5. Membrane Integrity of IBR3

The integrity of the IBR3 cell membrane was investigated by measuring the absorbance of cellular constituents at 260 nm and 280 nm as described by Cao et al. [64]. Specifically, 5% of the overnight culture was added to fresh TSB and cultured at 37 °C until an OD_{600 nm} of 0.12–0.14 was reached. Then, increasing concentrations of Thy-EO, equal to MIC, 2×MIC, and 4×MIC values, were incubated with the IBR3 suspension at 37 °C, shaking at 150 rpm for 2 h. Triton X-100 1% and TSB were used as positive and negative controls, respectively. At time 0 and after 2 hours the samples were centrifuged at 3000 rpm for 10 min, and supernatants were read using a SpectraMax ABS PLUS UV-Vis spectrophotometer at 260 nm and 280 nm.

4.6. Crystal Violet Assay for IBR3 Membrane Permeability

The variation in membrane permeability of the IBR3 strain was evaluated using the crystal violet uptake assay, as described by Vaara & Vaara [42]. Bacterial cells grown in TSB to a concentration of 10⁸ CFU/mL were harvested by centrifugation at 4,500 × g for 5 min at 4 °C. The resulting pellet was washed twice with PBS, (pH 7.4), resuspended in PBS containing Thy-EO at 0.4 mg/mL, and incubated at 37 °C for 30 min. Control samples were prepared under identical conditions but without Thy-EO treatment. Following incubation, the cells were centrifuged at 9,300 × g for 5 min and resuspended in PBS containing 10 µg/mL of crystal violet. The suspension was incubated at 37 °C for 10 min with gentle shaking, then centrifuged at 13,400 × g for 15 min. The absorbance of the supernatant was measured at 590 nm using a SpectraMax ABS PLUS UV-Vis spectrophotometer. The OD of the original crystal violet solution (without bacterial exposure) was taken as 100%. The percentage of crystal violet uptake by the samples was calculated using the following formula:

$$(\text{OD value of the sample} / \text{OD value of crystal violet solution}) \times 100 [44,65].$$

4.7. ATR-FTIR Spectroscopy

Thy-EO at different concentrations (0.3; 0.4; 0.8; 1.2 mg/mL) was added to a cell suspension of pure IBR3 culture in exponential phase (OD=0.4). Treatment was performed for 3 h at 30 °C [44]. Cells were then washed three times with 0.9 NaCl solution and centrifuged at 11,000 rpm for 2 min and dried at environmental temperature (25 °C) [66]. Control samples consisted in untreated IBR3 pure culture. All IR spectra (4000–600 cm⁻¹) were obtained by attenuated total reflection (ATR) technique, using an Agilent FTIR Cary 630 model spectrometer equipped with a diamond ATR sampling accessory. One hundred and twenty-eight scans were taken with 4 cm⁻¹ resolution.

4.8. Role of *Paracoccus* in Mural Painting Deterioration

In order to better understand the involvement of *Paracoccus* in mural painting deterioration, records from the NCBI BioSample database have been analyzed, identifying relevant strains and their reported environmental contexts.

4.9. Statistical Analysis

All the experiments were performed three times with triplicates. The data were presented as means ± standard errors. Data were tested for normality with the Shapiro-Wilk test, therefore, ANOVA with Tukey's multiple comparison of means test was conducted (p value ≤ 0.05), using the Graphpad Instat® software (San Diego, CA, USA).

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Conflicts of Interest: The authors declare that they have no known competing financial interests or personal relationships that could have appeared to influence the work reported in this paper.

Abbreviation

The following abbreviations are used in this manuscript:

Thy-EO : *Thymus serpyllum* essential oil

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